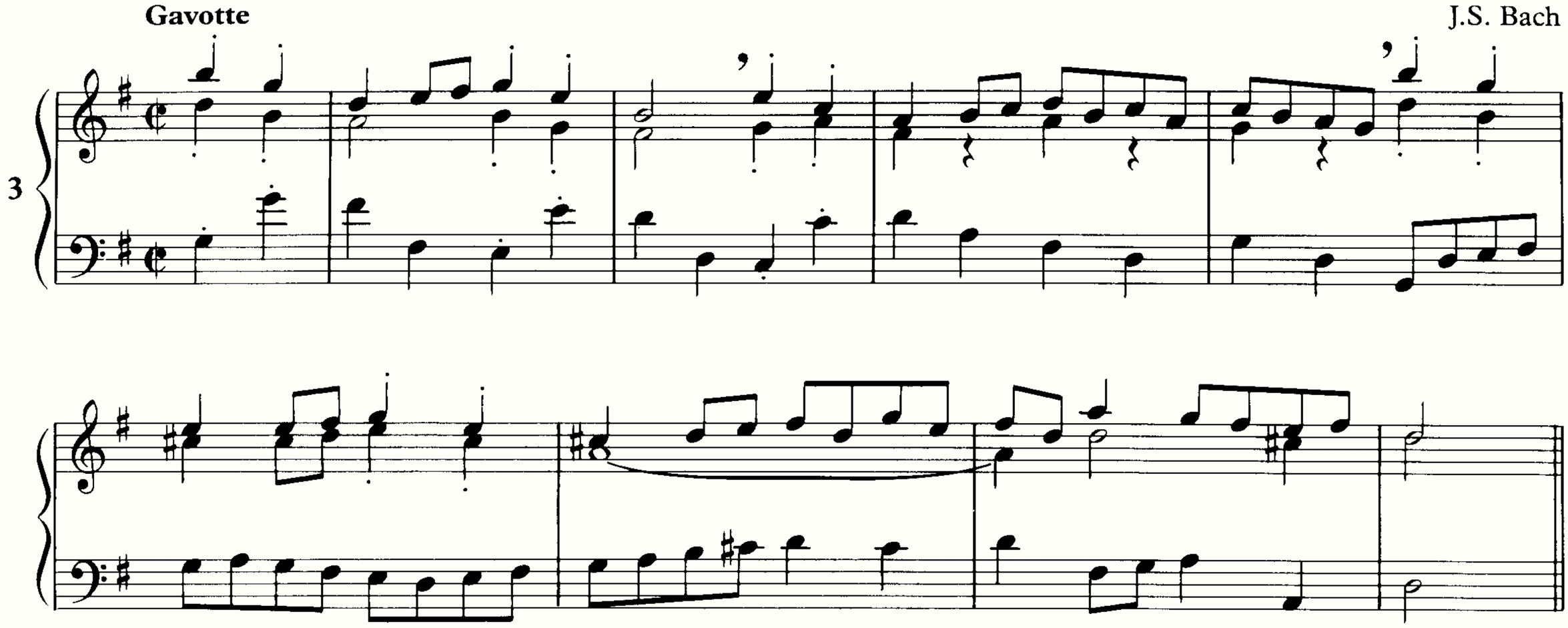
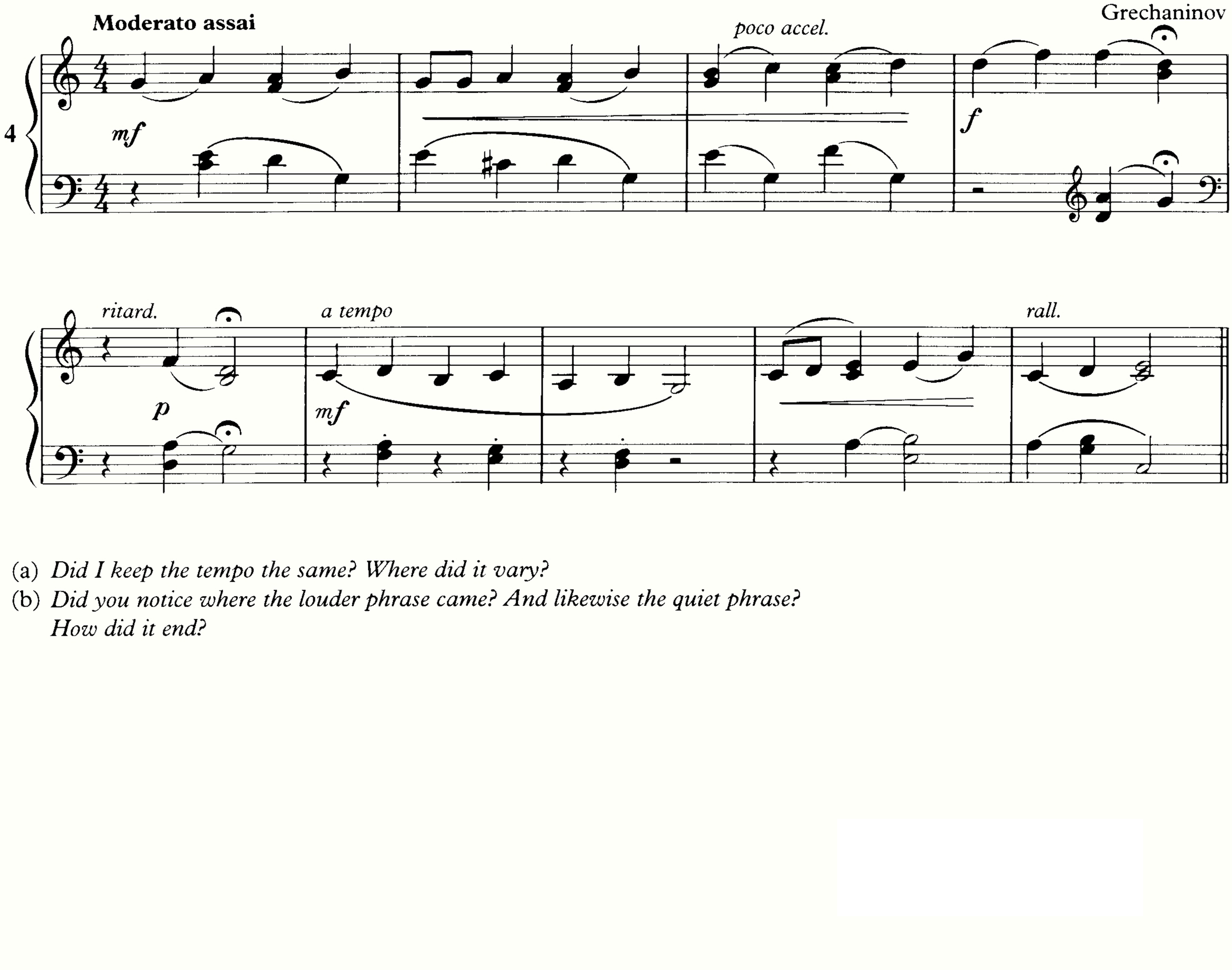
VISIT…



(a) *Did you notice that I played several* staccato *chords? I will play the piece again, and I want you to tell me (or show me) where these come.*
(b) *Did the beat remain the same or did I slow down at the end?*



(a) *Did I keep the tempo the same? Where did it vary?*
(b) *Did you notice where the louder phrase came? And likewise the quiet phrase? How did it end?*